Course:	THTR20100 001 - Theatre Appreciation	Department:	VPA
		Responses / Expected:	40 / 81 (49.38%)

	THTR20100 - 001													
1a - Demographics	Responses							Course						
	F	s	JR	SR	G	0	N	Grp Med	Mode	Std Dev				
Q1 YOUR CLASS	19	11	5	4	0	1	40	1.6	1	1.18				

 $\textbf{Responses:} \ [\textbf{F}] \ \ \text{Fresh=1} \ \ [\textbf{S}] \ \ \text{Soph=2} \ \ [\textbf{JR}] \ \ \text{Jr=3} \ \ [\textbf{SR}] \ \ \text{Sr=4} \ \ [\textbf{G}] \ \ \text{Grad=5} \ \ [\textbf{O}] \ \ \text{Other=6}$

		THTR20100 - 001												
1a - Demographics	Responses								Course					
	Α	В	С	D	F	Р	F	N	Grp Med	Mode	Std Dev			
Q2 EXPECTED GRADE	22	14	1	0	0	3	0	40	6.6	7	1.31			

Responses: [A] A=7 [B] B=6 [C] C=5 [D] D=4 [F] F=3 [P] Pass=2 [F] Fail=1

	THTR20100 - 001											
1a - Demographics		Responses		Course								
	RFY	RBS	E	N	Grp Med	Mode	Std Dev					
Q3 COURSE REQUIRED	19	3	18	40	1.8	1	.96					

 $\textbf{Responses:} \ [\textbf{RFY}] \ \ \text{Required for your major/minor=1} \ \ [\textbf{RBS}] \ \ \text{Required by school/University=2} \ \ [\textbf{E}] \ \ \text{Elective=3}$

			THTR20100 - 001															
1a	- Demographics		Responses										Course					
		AG	ED	E	ннѕ	LA	М	Р	SCI	Т	VM	U	N	Grp Med	Mode	Std Dev		
Q	YOUR SCHOOL	1	0	5	3	12	2	0	4	8	0	5	40	6.6	7	2.73		

Responses: [AG] AG=11 [ED] ED=10 [E] ENGR=9 [HHS] HHS=8 [LA] LA=7 [M] MGMT=6 [P] PHARM=5 [SCI] SCI=4 [T] TECH=3 [VM] VET MED=2 [U] UNDECLARED=1

THTR20100 - 001											
2a - University questions about your course	Responses							Course			
	E	G	F	Р	VP	N	Grp Med	Mode	Std Dev		
Q5 Overall, I would rate this course as:	15	19	4	2	0	40	4.2	4	.80		

 $\textbf{Responses:} \ [\textbf{E}] \ \ \text{Excellent=5} \ [\textbf{G}] \ \ \text{Good=4} \ \ [\textbf{F}] \ \ \text{Fair=3} \ \ [\textbf{P}] \ \ \text{Poor=2} \ \ [\textbf{VP}] \ \ \text{Very Poor=1}$

						THTR2	0100 -	001				
3b -	PICES course based questions		Re	spons	es		Course					
		SA	A	U	D	SD	N	Grp Med	Mode	Std Dev		
Q6	This course has clearly stated objectives.	18	20	0	2	0	40	4.4	4	.73		
Q7	The teaching methods used in this course enable me to learn.	20	14	4	2	0	40	4.5	5	.84		
Q8	The grading system was clearly explained.	21	16	2	0	1	40	4.5	5	.80		
Q9	These items let me appraise this course fully and fairly.	17	18	5	0	0	40	4.3	4	.68		
Q10	This course has been challenging.	3	16	10	11	0	40	3.4	4	.95		

Responses: [SA] Strongly Agree=5 [A] Agree=4 [U] Undecided=3 [D] Disagree=2 [SD] Strongly Disagree=1

	William Lewis											
2b - University questions about your instructor		Res	pons	es		Individual						
	E	G	F	P	VP	N	Grp Med	Mode	Std Dev			
Q11 Overall, I would rate this instructor as:	22	15	3	0	0	40	4.6	5	.63			

Responses: [E] Excellent=5 [G] Good=4 [F] Fair=3 [P] Poor=2 [VP] Very Poor=1

		William Lewis												
3с -	PICES instructor based questions		Res	pons	es		Individual							
		SA	A	U	D	SD	N	Grp Med	Mode	Std Dev				
Q12	My instructor displays a clear understanding of course topics.	30	10	0	0	0	40	4.8	5	.43				
Q13	My instructor seems well-prepared for class.	32	8	0	0	0	40	4.9	5	.40				
Q14	My instructor speaks audibly and clearly.	34	6	0	0	0	40	4.9	5	.36				
Q15	My instructor has high academic standards.	19	19	2	0	0	40	4.4	4,5	.59				
Q16	My instructor shows respect for diverse groups of people.	31	9	0	0	0	40	4.9	5	.42				

Responses: [SA] Strongly Agree=5 [A] Agree=4 [U] Undecided=3 [D] Disagree=2 [SD] Strongly Disagree=1

	William Lewis							
THTR Instructor Questions		Res	ponses			Inc	dividual	
	SA	A	U D	SD	N	Grp Med	Mode	Std Dev
Q17 My instructor is conscientious about their class attendance.	24	15	1 0	0	40	4.7	5	.54

Responses: [SA] Strongly Agree=5 [A] Agree=4 [U] Undecided=3 [D] Disagree=2 [SD] Strongly Disagree=1

Q18 - We welcome your written comments below. What is something/are some things that the instructor does well, e.g., something you hope that the instructor will continue to do in the class in the future?

Faculty: William Lewis
Response Rate: 50.00% (20 of 40)

gave us a clear understanding of different types of theater

class was an opportunity to see and learn about live performances

William Lewis was an excellent instructor; however, his TAs were not. They were the ones teaching the recitations and I found Kristie's teaching style to be demeaning and too intense. She had us do activities that didn't really seem to add to any sort of understanding of the course material, and was very strict about the requirements for certain projects.

- 3 Uses great examples.
- The lectures are very informative. The recitations are helpful and fun. The work assigned outside of class is fair and helps students learn. The expectations are made abundantly clear and are enforced by the instructor and TAs. The assigned work is doable and there is not too much, but there is enough to learn the information well.
- 5 Professor Lewis is an amazing public speaker. His lectures are enhancing and informative and going to his lecture is one of my favorite parts of my week
- 6 Prof. Will is very knowledgeable and kind. So are the TA's.
- 7 One thing I believe Doctor Will does well is facilitate an environment for interest amongst theatre and its history. His excitement for said topics rubs off on students and is able to keep people engaged.
- 8 N/A
- 9 N/A
- 10 N/A
- In class, Dr. Will speaks audibly and clearly, always make sure that everyone in the class can hear him. He is always well-prepared with sufficient teaching material such as Powerpoint and videos. Amanda is very nice as well.
- 12 I thought they did a great job at incorporating people into the lesson
- I liked having the recitations and really feel like that is where i learned the most because it was were it was the most personal. I enjoyed the activities in the recitation where we didn't have to show the entire class, I actually feel we were more effective when we didn't have to.
- 14 I have always loved theater and enjoyed learning more about it each class, thank you!
- 15 I enjoyed the wide exposure to a lot of theatre topics and detailed exploration of all of the teams involved in professional theatre.
- He's funny, encouraging, and he also is very collaborative with the students! We all work together in a discussion to come to a common learning goal about whatever we're having a lecture about.
- 17 Having the activities for each chapter. I liked trying out the different components of theater like acting, dancing and designing
- Dr. Will was clearly passionate about each lesson, which made it much easier to be engaged in his lectures. He was very well prepared for each and every lecture and always had outside experiences to apply to each lesson, which made for great examples. Overall, a fantastic instructor.
- Dr. Will does a great job of giving interesting and varied lectures with a nice level of multimedia to mix it up. The lecture was always quite interesting and informative, and Dr. Will was very approachable to talk to. I appreciate that in a professor.
- 20 Dr. Will did a great job

	Faculty: William Lewis	
Res	Response Rate: 50.00% (20 of 40)	
1	1 the class was pretty easy	
2	2 distance learning took too much time to complete	
3	3 Would have loved to watch more performances.	
4	There are two things that I did not particularly like about this class: Firstly, I found the things that we were learning frustrating in their scope. In some sections we would learn broad overviews of a topic, but then in another we wo expected to randomly remember the greek word for a backdrop or something. It just seemed odd to me. I think that either stronger communication about what I we are expected to know would be helpful or perhaps if smaller sections of the textbook reading were assigned given the understanding that we really are expected to the reading very well.	evel of detail
	Secondly, I did not much enjoy recitation. I know that it was intended to be very interactive and everything, which is cool. However, it is super frustrating to be in of people when half of them don't seem to come to class most of the time, and you all have to suddenly collaborate despite the apathy of several group member these are mostly complaints about students not caring as much, but I think it might have been good if at the beginning of the semester we had spent some time to know you" stuff since we would be spending so much time collaborating later.	s. I know
5	The way the scores of the assignments that are graded and plugged into blackboard is confusing. Getting rid of the (/1,000) grade score would make it less	s confusing.
6	6 The only thing I can think of that would make the course better would be to make the lectures more interesting and engaging.	
7	7 The lectures are long and yet somehow always seem rushed.	
8	8 The assignments could have been a lot more directly related and applicable to the lessons. Maybe try to engage the students' imaginations more with the assignments could have been a lot more directly related and applicable to the lessons. Maybe try to engage the students' imaginations more with the assignments could have been a lot more directly related and applicable to the lessons. Maybe try to engage the students' imaginations more with the assignments could have been a lot more directly related and applicable to the lessons.	nments so
9	9 Putting the notes online throughout the semester could have been helpful.	
10	Our class is too big. Other than that, this is a perfect class with nice instructor and TAs	
11	One thing I would perhaps improve is to do something during lectures especially where students are able to get involved and get themselves out of auto-pilot. I times people will just sit and stare at a presentation and not be able to retain information all that well.	nd that most
12	No suggestions from me! I enjoyed the class the way it was!	
13	13 N/A	
14	14 N/A	
15	15 N/A	
16	Make sure it is clear that students only have to see one play and write one report on a play.	
17	I would suggest posting the lecture slides online after each lecture so if you were not able to cover everything or if someone missed something they could go batti down.	ck and write
18	18 I would like it if Dr. Will led recitation sometimes	

19 I enjoyed the later sections than the earlier ones. I was hoping the focus more on the script writing, directing, acting, and lighting than the history and worldly theatre.

20 How to get involved in Purdue Theatre in a design/production role or something other than acting. (We aren't all pretty enough to be in the spotlight IoI)