W i l l i a m   W .   L e w i s

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Associate Member – Stage Directors and Choreographers Society

DIRECTING/DEVISING - PROFESSIONAL

Quantified Self (co-producer)	Michael Skirpan	ATLAS Black Box, Boulder CO
Woyzeck (co-producer)	Georg Buchner	Secret Theatre, NYC
Sight Unseen (co-producer)	Donald Margulies	Art/Works Theatre, Los Angeles
Beautiful Bodies	Laura Shane Cunningham	Attic Theatre, Los Angeles
A Doll's House	Henrik Ibsen	Roxy Regional Theatre, TN
All in the Timing	David Ives	Roxy Regional Theatre, TN
Runaways	Elizabeth Swados	Waterside Lab Theatre, NC
The Dumb Waiter	Harold Pinter	Theatre-Studio Inc., NYC
Gutter Rat	Barry M. Putt	Theatre-Studio Inc., NYC
Ante Meridiem	Robert Aarons	Theatre-Studio Inc., NYC

DIRECTING/DEVISING – UNIVERSITY

The Bonnets	Jen Silverman	Purdue University (Spring 2020)
Woyzeck: The Endless Cycle 1.0	Original Adaptation	U. of Colorado/KCACTF
Everyman	Carol Anne Duffy	University of Colorado
Medea/Mediated	Devised	Boulder Fringe Festival, CO
Lost / In the Woods (Site Specific)	Devised	Hunter College, NYC

READINGS/WORKSHOPS

Dream of the Burning Boy	David West Read	New Jersey Festival of New Works
Playing Jacks	Natalia Naman	Stella Adler Studio, NYC
Chemo Toke	Halley Gross	First Look Theatre Co., NYC

TECHNICAL/DESIGN

Unspoken	Video/Projection Design	University of Colorado Boulder
Rabbit Hole	Scenic Design	University of Colorado Boulder
Woyzeck: The Endless Cycle 1.0	Scenic Design	University of Colorado Boulder
Woyzeck	Scenic Design	Secret Theatre, NYC
Fufu and Her Friends	Asst. Scenic Design	Tin Lily Theatre Company
Sight Unseen	Scenic Design	Art/Works Theatre, Los Angeles
P.S. Your Cat is Dead	Asst. Scenic Design	Attic Theatre, Los Angeles,
A Doll House	Asst. Scenic Design	Roxy Regional Theatre, TN
Goldberg Festival of New Works	Prod. Stage Manager	First Look Theatre Co, NYC
Killsville	Stage Manager	First Look Theatre Co, NYC
Keeping Up with the Joneses	Prod. Stage Manager	U of Memphis/KCACTF